<exhibitions>
August 24 - September 29
Water: Three States (Phase I)
[Artists] Xiaotian Wang (GA), Martha Whittington (GA), and Xavier Cortada (FL)

October 12 - November 10
Water: Three States (Phase II)
[Artists] Andy Behrle (AL), Daniel Kariko (FL), and Xavier Cortada (FL)

<discussion>
Tuesday, September 29
Water: Three States (A Conversation)
[Moderator] Katie Lamar Jackson
[Panelists] Bill Deutsch, Beth Maynor Young, Eve Brantley, and Xiaotian Wang

<lectures>
Tuesday, September 22
Global Environmental Issues
[Speaker] Fabien Cousteau

Monday, October 12
Participatory Art Projects—Global Awareness/Local Action
[Speaker] Xavier Cortada

TBA
EnvironMentalities: Contemporary Eco-Artists as Preservationists, Conservationists, Deep Ecologists, EcoFeminists, Urban Ecologists...
[Speaker] Linda Weintraub
Water: Three States

Please join the College of Liberal Arts, the Department of Art, and the College of Agriculture at Auburn University as we explore the intersections of art, culture, ecology, and sustainability in the 2009-2010 academic year. What happens when artists make the environment their medium? In what ways is the process of agriculture an aesthetic practice? Our year-long initiative, organized by a joint committee of the Department of Art and the College of Agriculture, focuses on the artists, scientific, practical, and creative ways that we react to, and interact with, our local ecologies.

Exhibitions, lectures, and a panel discussion in the fall of 2009 open this interdisciplinary exploration with the theme of water—its practical uses; its destructive and regenerative potential; and its place in art, culture, and the environment. In Water: Three States artists from Alabama, Georgia, and Florida respond to recent changes in the rivers, lakes, streams, and coastlines of the Southeast. Through this exhibition and an accompanying panel discussion, we begin to examine the attitudes and strategies artists, scientists, and environmentalists share when it comes to working with the fundamental materials of nature.

Water is at once an established theme in the visual arts, a central component of the study of ecology, a building block in the process of agriculture, and a basic necessity for all life. Join us this semester as we reconsider our ideas about water and learn more about the innovative ways that art, agriculture, and the environment are coming together in the contemporary Southeast.

Please visit our website at www.auburn.edu/ArtScg.org for up-to-date information about the events listed opposite and for details about our spring 2010 program that will focus on the art of gardening.